JUSTINIANIC MOSAIC PAVEMENTS IN CYRENAICAN CHURCHES

"L'ERMA" di BRETSCHNEIDER - ROMA
JUSTINIANIC MOSAIC PAVEMENTS
IN CYRENAICAN CHURCHES
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The present volume was prepared as part of a work to be called The Christian Antiquities of Cyrenaica, planned by the late Richard Goodchild and John Ward-Perkins; the mosaic pavements were to be placed in their architectural context - an ideal very rarely achieved in mosaic studies. The premature death of Richard Goodchild, however, caused a change of plan, and it was decided to publish the mosaics separately: in any case, they would have required a complete volume of their own.

The work on the iconography and style of the mosaics was entrusted to Elisabeth Alföldi-Rosenbaum in 1958, shortly after the discovery of the best preserved pavement at Qasr-el-Lebia. John Ward-Perkins had already studied the technical aspects of the mosaic pavements known at this time, and had prepared detailed descriptions and notes of materials and colours. These were supplemented in 1960 and 1963 by Elisabeth Alföldi-Rosenbaum and by the notes of the excavators of the west church in Apollonia and the church at Ras-el-Hilal, (see bibliography, pp. xi f.). Joyce M. Reynolds had studied the inscriptions and published them in a preliminary form (see bibliography). She has contributed a new chapter on the inscriptions for this volume.

Of the mosaics published here, those in the east church of Apollonia were excavated under the auspices of the Italian Superintendency of Antiquities prior to World War II; the others were excavated by the Libyan Department of Antiquities under the direction of the late Richard Goodchild. Mosaic pavements, apparently of the same period, have been found in more recent years, but their publication must be left to the archaeologists, who excavated them.

The photographs reproduced in the present volume come from various sources, all specified in the List of Plates (see below pp. xvii ff.). They are of uneven quality. Some of them were taken under very difficult conditions, and with the exception of the nave panels of Qasr-el-Lebia, they were all taken with a minimum of equipment. We are confident that colleagues who have worked in the field will be aware of the difficulties of this kind of photographic documentation. On the whole, we think we have managed to give fairly adequate illustrations, in spite of shoe-string budgeting. We should have liked to give more colour plates, but they are still prohibitively expensive to produce, and so we have had to content ourselves with a few examples to indicate the colour range. The minute descriptions in Part II ought to give specialists in mosaic art an idea what the colours are. With regard to the technical descriptions, we have chosen to give tesserae counts per square decimeter rather than dimensions of individual tesserae. The counts refer, if not further specified, to the various areas of the pavement in question, i.e., background, decorative elements, figures of animals, birds, or human beings. We have included only two descriptions of mosaic bases, selected at random, one of the fifth-century apse mosaic in the east church at Apollonia, and one of the Justinianic chancel mosaic at Qasr-el-Lebia: specialists will see that there is no great difference between them.

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We are indebted to a number of colleagues and Institutions for support in various ways. First of all we have to thank the excavators of our material, and above all Richard Goodchild, without whom the exploration of the Christian antiquities of Cyrenaica would not have been possible. We also owe thanks to our Italian colleagues working in Cyrenaica, above all to Professor Sandro Stucchi. Professor Noel Duval (Sorbonne) provided us with valuable information on technical and other aspects of Cyrenaican mosaics. Joyce M. Reynolds’ contribution to this volume is not only restricted to her chapter on the inscriptions.

Financial support came from various sources, amongst which we have to single out the British School in Rome, which supported a field mission to Cyrenaica for many years and which also gave a special grant to Elisabeth Alföldi-Rosenbaum in 1960 to supplement the technical notes. The Canada Council gave a generous grant to Elisabeth Alföldi-Rosenbaum in 1970 to enable her to complete the greater part of her studies on the iconography and the style of the mosaics.

We also have to thank the various people who helped to see this volume through the press; the Committee of the Monografie di Archeologia Libica, who approved its inclusion in this series; and the publishers, who were helpful and understanding.

August 1978

Elisabeth Alföldi-Rosenbaum

John Ward-Perkins
I. PUBLICATIONS DISCUSSING MOSAIC PAVEMENTS TREATED IN THE PRESENT BOOK*

**Apollonia, East Church**
- J.B. Ward-Perkins 1943, pp. 127 ff., Pl. II.
- H. Sichtermann, *AA* 1959, cols. 293-4, figs. 49-52 (wrongly labelled: the illustrations are details of the south transept in East Church at Apollonia).
- J.B. Ward-Perkins 1969, p. 224, fig. 5 on pl. LXXX (plan).
- R. Farioli, *Antichità Altoadriatiche* 5, 1974, p. 286, fig. 2 (south transept, wrongly labelled as «Apollonia, west church»).

**Apollonia, Central Church**
- J.B. Ward-Perkins 1969, p. 226, Pl. LXXXII.
- S. Stucchi, *Architettura*, pp. 368 ff., figs. 369,370; Tavola II n. 6.

**Apollonia, West Church**
- J.B. Ward-Perkins 1962, p. 646, fig. 5 (plan).

* The publications cited here include studies concerned mainly or exclusively with the architecture of the churches, in which the pavements were found. Some do not appear in the footnotes of the present book. For abbreviations see part II of this bibliography. Reference to *Fasti Archeologici* are not included here, since they are superceded by the present book.

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Cyrene, Cathedral
H. SICHTERMANN, *AA* 1959, cols. 289 ff., figs. 43,45-53 (nave, south-east chapel).
J.B. WARD-PERKINS 1962, pp. 648 ff., figs. 10 (nave), 11 (vestibule).
J.B. WARD-PERKINS 1969, pp. 223 f., fig. 4 on Pl. LXX (plan).
R.G. GOODCHILD, *Kyrene*, pp. 146 ff., figs. 101-103 (nave); 104,105 (scroll in south-east chapel); 107 (north aisle).
S. STUCCHI, *Architettura*, pp. 364, 392 ff., figs. 397, 398, Tavola I n. 70.

Cyrene, Central Church
J.B. WARD-PERKINS 1962, pp. 648 ff., fig. 12 (border of nave).
H. BRANDENBURG, *Röm. Quartalschrift* 64, 1969, p. 113, Pl. 13 a, b, e (Chancel).
J.B. WARD-PERKINS 1969, p. 226, fig. 11 (building).
R.G. GOODCHILD, *Kyrene*, pp. 142 f., fig. 95 (tigris Hyrcana, nave).
S. STUCCHI, *Architettura*, p. 382, figs. 381, 382, Tavola I n. 64.

Qasr-el-Lebia, East Church
J.B. WARD-PERKINS 1958, esp. pp. 186-191, figs. 3-5.
A. GRABAR, *CArch* 12, 1962, pp. 135 ff. (nave)
M. BONICATTI, pp. 128 ff., figs. 145, 146, 150, 154, 155, 157, 198, 201 (nave: Geon, Phison, fish and prawn, Ananeosis, Pharos, Polis Nea, boat near Pharos, fish and ducks).
R. FARIOLI, *Antichità Altoadriatiche* 5, 1974, p. 286, fig. 1 (chancel; erroneously labelled as in Cyrene).
M. GUARDUCCI, Catechesi (nave).

Ras-el-Hilal
R.M. HARRISON, *PBSR* XXXII (NS XIX), 1964, pp. 1-20, esp. 13 f., Pls. IX-XI.
H. SICHTERMANN, *AA* 1962, cols. 436 ff., figs. 8, 9 (on cols. 433/4: Kosmēsis and Kiōsis); based on report by R.M. HARRISON.
J.B. WARD-PERKINS 1969, p. 225, Pl. LXXX, 6 (plan). (Pl. LXXXI, 7 (Kosmēsis).
II. PUBLICATIONS QUOTED IN ABBREVIATED FORM*


Apollonía

AVI YONAH (Mosaic Pavements) M. AVI YONAH, Mosaic Pavements in Palestine reprinted from The Quarterly of the Department of Antiquities in Palestine, I, II, 1934.


CLEDAT J. CLEDAT, Le monastère et la nécropole de Bouait, Cairo 1904.


GARRUCCI R. GARRUCCI, Storia dell’arte cristiana nei primi otto secoli della chiesa, I-VI, Prato 1872-1881.


* Abbreviations of periodicals, catalogues, and handbooks not listed here are those given in Archäologischer Anzeiger 1976, pp. 575 ff.
GUARDUCCI, Catechesi

Inventaire (Tunisie)

Inv. Gaule

Izvestije
Izvestije of the Russian Archeological Institute in Constantinople.

KITZINGER, E., Nikopolis

La mosaique Gréco-Romaine

LASSUS

LEVI, DORO, Antioch

L’ORANGE-NORDHAGEN

NORDENFALK, KANONTAFELN
C. NORDENFALK, Die spätantiken Kanontafeln, Göteborg 1938.

PELEKANIDES, (Syntagma I)
St. PELEKANIDES, Syntagma ton paliochristianikon psephidoton tes Hellados I, Salonica 1974.

NOGARA
N. NOGARA, I mosaici antichi conservati nei palazzi Pontifici del Vaticano e del Laterano, Milan 1910.

REINACH, R.P.
S. REINACH, Répertoire de Peintures Grecques et Romaines.

REINACH, R.R.
S. REINACH, Répertoire de Reliefs Grecs et Romains.

SALLER-BAGATTI, Town of Nebo

SCHNEIDER, A.M.

Shavei Zion

SODINI 1970

SODINI 1971

SPIRO, M.

STUCCHI, S., Architettura
SANDRO STUCCHI, Architettura Cirenaica (Monografie di archeologica Libica IX), Rome 1975.

Synthronon

UNDERWOOD, Fountain of Life

VOLBACH, Elfenbeinarbeiten
W.F. VOLBACH, Elfenbeinarbeiten der Spätantike und des frühen Mittelalters, Mainz 1952.

WARD-PERKINS, J.B. 1943
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* The References to the Negatives are as follows: Audio-Visual Centre, Benghazi: photographs taken by this agency shortly after the discovery of the mosaics at Qasr-el-Lebía and published in ILN. The photographs were obtained courtesy of the editors of ILN; Department of Antiquities: photographs taken by the official photographer of the Department of Antiquities of Cyrenaica. Shahat (Cyrene), Libya, Mr. Hasan prior to 1963; EAR: photographs taken by Elisabeth Alföldi-Rosenbaum in 1960 and 1963; Harrison: photographs taken by Mrs. E. Harrison during the excavation of the church at Ras-el-Hilal by Martin Harrison. The illustrations in the present book are either from the original photographs or after the plates in M. Harrison’s publication in PBSR (see bibliography); JWP: photographs taken by John Ward-Perkins prior to 1960; STR: photographs taken by Mrs. Selina Ballance prior to 1960.

All negatives labelled EAR, JWP, and STR were produced on behalf of the Cyrenaican Mission of the British School in Rome, and are filed there.

** These plates are based on colour slides taken by EAR in 1960 and 1963. The reddish tinge is mainly caused by the red soil of Cyrenaica which is difficult to eliminate even with careful washing of the pavements.
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